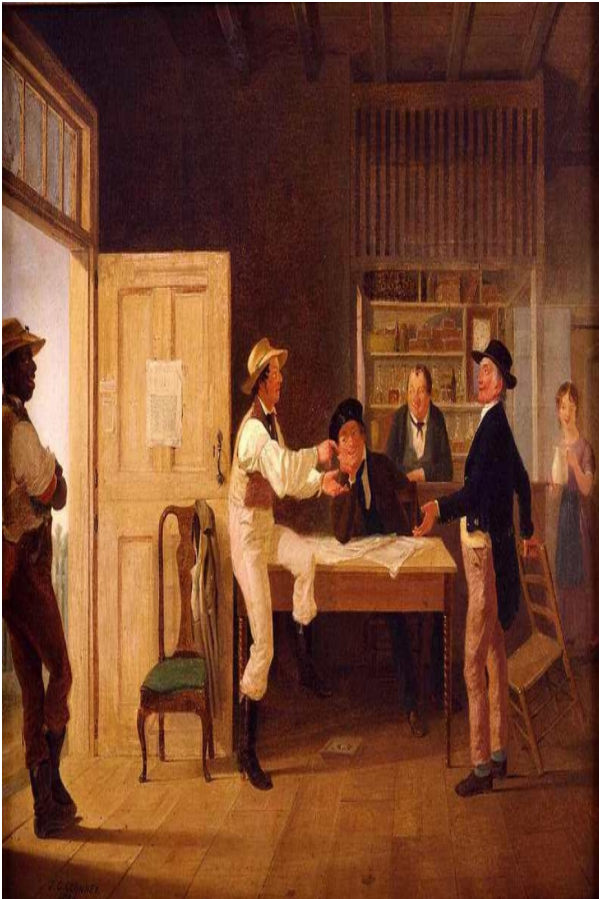


## Politicians in a Country Bar



**Creator:**

James Goodwyn Clonney

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**Title:**

Politicians in a Country Bar

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**Date:**

1844

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**Identifier:**

N0407.1955

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**Description:**

Political discussions, and indeed arguments, have always been a vital part of American life and regularly appear as the subject of paintings during the 19th century. Country taverns, a meeting place for both local residents and travelers, were often where opposing ideas met. Clonney's depiction of two antagonists arguing while amused bystanders look on represents American democracy at work. Even in this humorous rendition, however, Clonney

reflects the real political and social status of women and African-Americans by placing these figures at the margins of the composition. Clonney's unsophisticated style, even spacing of forms, and flat modeling contrast with the more complex work of his peers, yet his simplicity captures an accurate glimpse of rural 19th-century life.

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**Physical dimensions:**

height 21.5 in ; width 25 in

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**Format:**

Painting

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**Coverage:**

United States

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American Paintings Gallery

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