



Date:

1870

Identifier:

T0205

Description:

Oystercatcher rattles appear to have been exclusively used by Tlingit shamans. They depict the black oystercatcher, a fairly common shorebird on the outer, seaward reaches of the Northwest Coast shoreline. The complex dramas taking place on the backs of the rattles almost always concern shamanism and witchcraft.

Physical dimensions:

depth 6.25 in ; length 15.5 in ; width 3.75 in

Format:

Rattle

Coverage:

Southeast Alaska ; Tlingit

American Indian Art

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