



Date:

1963

Identifier:

T0740

Description:

The history of contemporary Inuit art began in November 1949 in the Nunavik region of the Canadian Arctic with a sale of Inuit carvings organized by the Canadian Guild of Crafts. For many Inuit, art became a mode of economic and cultural survival in a time of transition and adaptation to a new way of life.

Physical dimensions:

depth 9.5 in ; height 16 in ; width 5.5 in

Format:

Sculpture

Coverage:

Quebec ; Puvirnituk ; Inuit

American Indian Art

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