



Date:

1910

Identifier:

T0437

Description:

Unlike the Navajo, among whom women are the weavers, Pueblo weaving was generally done by men. Pueblo weavers used native cotton and other vegetal fibers, and later wool, which the Spanish brought to the Southwest with the introduction of sheep. This manta has been wonderfully decorated with embroidery along its top and bottom edge. The lower embroidered section has five multicolored diamonds that enclose stylized butterflies and abstract rain clouds, symbols of fertility and renewal. The butterfly symbolizes fertility in part because of its ability to pollinate plants. Geometric patterns similar to those seen in prehistoric pottery show through the embroidered areas, creating a negative design element.

Physical dimensions:

length 67 in ; width 48 in

Format:

Manta

Coverage:

Arizona ; Pueblo ; Hopi

American Indian Art

[Add to selection](#)

Source URL: <http://collections.fenimoreartmuseum.org/node/5313#comment-0>