



Date:

1840

Identifier:

T0174

Description:

The raven rattle is one of the major archetypes of Northwest Coast cultures, a master's study in carving and spiritual symbolism. The Raven imagery of these rattles is of great potency, both graphically and symbolically. Raven is the creator-spirit who gained the privilege of playing with the box that held the sun, moon, and stars. These he released to humankind and the world was given light for the first time.

Physical dimensions:

height 4 in ; length 12.875 in ; width 4 in

Format:

Rattle

Coverage:

Northern British Columbia Mainland and Islands

American Indian Art

[Add to selection](#)

Source URL: <http://collections.fenimoreartmuseum.org/node/5191#comment-0>