



Date:

1900

Identifier:

T0429

Description:

In the pueblos of the southwest, fathers observed important rituals when their daughter's married. One was to weave a white sash for her to carry in her wedding ceremony. The sash embodies her father's love and symbolizes good wishes for the future. Wedding sashes were also known as rain sashes because the long fringes represent falling rain. Like the union of a man and woman, the rain symbolizes fertility and renewal in deserts of the southwest.

Physical dimensions:

length 52 in ; width 6 in

Format:

Sash

Coverage:

Arizona ; Hopi

American Indian Art

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