



Date:

1600

Identifier:

T0027

Description:

Excerpt from Thaw Catalog: Perhaps influenced by the Hopewell culture to the south, the Iroquoian-speaking peoples around the eastern Great Lakes started to use effigy pipes as early as the 15th century, and this art form proliferated in the early historical period. Most of these effigies are self-directed, i.e. they face the smoker. Considerable evidence suggests that of these effigies represent personal guardian spirits. Facing the smoker these effigies were a focus for his or her meditation; pipe smoking itself was a mental device used to concentrate one's thoughts.

Physical dimensions:

height 3.75 in ; length 6.5 in ; width 1.5 in

Format:

Pipe

Coverage:

New York ; Seneca (Haudenosaunee)

American Indian Art

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