



**Date:**

1900

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**Identifier:**

T0584

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**Description:**

Pillow shams and other elaborately beaded objects were highly admired souvenirs in Alaska, the Yukon, and the Northwest Territories in the late 19th and early 20th centuries. The Native beadworker made it appealing to American visitors by adding four American flags and two shields derived from the arms of the United States. This pillow sham was the first piece of American Indian art that Eugene and Clare Thaw purchased in 1987. It inspired them to form a collection of Native American artifacts with flag imagery.

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**Physical dimensions:**

height 29 in ; width 27 in

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**Format:**

Pillow Sham

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**Coverage:**

Eagle (possibly) ; Alaska

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Thaw Gallery

American Indian Art

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