



Date:

1900 ca.

Identifier:

T0112

Description:

Some Santa Clara ceramics date from the early 1800s, but Pueblo Black pottery has been made for more than 300 years. It is this traditional blackware that helped form the basis for a surge in production and refinement stimulated by the inventions of Maria and Julian Martinez at San Ildefonso since 1919. The raised band on the shoulder of this Santa Clara jar is a rainbow, and the dimples around the rim are raindrops. This technique of impressing forms in the moist clay was distinctive of Santa Clara pottery. The acute angle of the underbody gives it an extraordinary refinement.

Physical dimensions:

diameter 14.25 in ; height 9 in

Format:

Jar

Coverage:

New Mexico ; Santa Clara

American Indian Art

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