



**Date:**

1775

---

**Identifier:**

T0834

---

**Description:**

(Haudenosaunee) Iroquois and other Woodlands Indians originally produced fingerwoven sashes using local nettle fiber, but later used European woolen yarns that they acquired through trade. White glass beads were often intertwined during the weaving process to highlight patterns and to add contrasting texture. Native Americans as well as some French Canadians, English and Scottish fur traders and officers wore sashes around their waist to secure the front opening of their coats. Native men also draped sashes over their shoulders and across their chests to signify high status.

---

**Physical dimensions:**

width 4 in ; length 71

---

**Format:**

Sash

---

**Coverage:**

Great Lakes region ; Anishinaabe (eastern Ojibwa)

---

American Indian Art

[Add to selection](#)

---

**Source URL:** <http://collections.fenimoreartmuseum.org/node/4754?mode=default#comment-0>