



**Date:**

1880

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**Identifier:**

T0461

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**Description:**

Weaving became an important tradition of the Dine (Navajo) after its introduction by Pueblo peoples in the late 17th century. Early and mid-19th-century Dine (Navajo) blankets had a strong horizontal or vertical orientation. When the U.S. Army confined the Dine (Navajo) to Bosque Rodondo from 1864-1868 their weaving designs underwent a dramatic change in terms of color and composition. The introduction of commercial dyes brought new colors to the weaver's palette and the designs became more dynamic and vibrant. Some people believe that 'eyedazzlers' reflect the trauma that the Dine (Navajo) experienced during their incarceration. The elaborate designs are considered today to be a fundamental aesthetic of Dine (Navajo) weaving.

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**Physical dimensions:**

length 55 in ; width 72 in

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**Format:**

Blanket

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**Coverage:**

Arizona ; Dine (Navajo)

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American Indian Art

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