



Date:

900

Identifier:

T0098

Description:

Thaw Catalog Entry: Jar Hohokam Southwestern Arizona AD 900-1100 Ceramic, organic pigment 11 1/2" h. x 18 1/2" diam. The Hohokam Culture centered in the desert region of southwestern Arizona. The people were highly developed desert farmers who constructed elaborate irrigation systems, and inhabited large villages with features such as ball-courts. Influences from Mexico were strong and refined crafts in shell and stone were prominent. Pottery was formed with the paddle and anvil technique and elaborately painted with red designs on a tan-buff base. (c.f. Tanner 1976, p.133, fig.4.32c & p.137, fig 4.36) During the Sacaton Phase (900 to 1100) large jars, such as this, were made with the distinctive shape called the Gila Shoulder. They may have been used for storage, for ceremonial purposes, or for cremations; the shape is unique, the function uncertain. The Hohokam were probably ancestral to the Pima (Akimel O'odam) and Papago (Tohono O'odam). Vincent 1995a, p.46.

Physical dimensions:

diameter 18.5 in ; height 11.5 in

Format:

Jar

Coverage:

Southwestern Arizona ; Hohokam

American Indian Art

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