



**Date:**

1847

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**Identifier:**

T0041

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**Description:**

Excerpt from the Thaw Catalog: This is a superb example of the fine ribbon applique style that developed among the Mi'kmaq (Micmac) peoples in the early 19th century. Hoods of this type became fashionable among the Maritimes nations by the end of the 18th century. Silk ribbon rosettes with dyed ostrich feathers, such as those on this hood, seem to have been imported for the fur trade, as they also appear on Manitoba Metis artifacts of the same period.

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**Physical dimensions:**

height 14.75 in ; width 7.25 in ; depth 4

height 15 or more in ; width 7.25 in ; depth 4 in

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**Format:**

Cap

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**Coverage:**

Nova Scotia ; Mi'kmaq (Micmac)

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American Indian Art

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